

PAULA P. GARCÍA GALINDO

ARTIST

PERSONAL PROFILE

Interdisciplinary artist. Photography is my main discipline, in combination with painting, sculpting, installation and performance. My preferred themes are nature and its relationship to light, occasionally through the reinterpretation of the organic form into abstract art.

I also incorporate themes of psychology, sociology and design through my art investigation.

EDUCATION

Bachelor's degree in Fine arts.
University Complutense of Madrid.

CONTACT

 PORTFOLIO:
<https://www.artpaulap.com/>

 @paulap.arts

 paulapiedadgarcíagalindo@gmail.com

 /in/paulapggalindo

SKILLS

- Adobe Photoshop, Indesign and Premiere Pro.
- Web design and SEO beginner level.
- Experience speaking at conferences.
- Excellent results under pressure.
- High level of adaptability.

LANGUAGES

Spanish: native speaker
English: fluent (C1)
French: Beginner level

EXHIBITIONS

Invited artist to the Photobook fair, exhibition **White Balance.**
EST_ART SPACE.

- **Selected artist** for the exhibition with the project "Arquitectura sin conetxto"
- Collaborator on the organization and setup.

Art curator assistant and designer of the promotional poster for the collective exhibition **Arte para vivir.** Fundación DEARTE.
April 2023.

- Responsible for the organization and setup.
- Individual installation piece in the exhibition.

Art curator assistant and designer of the promotional poster for the collective exhibition **Pluridisciplin-art.** Universidad Complutense de Madrid.
April 2023.

- Responsible for the organization and setup.
- Individual installation piece in the exhibition.

Art curator assistant and designer of the promotional poster for the collective exhibition **Germen y catástrofe.** Universidad Complutense de Madrid.
December 2022-January 2023.

- Responsible for the organization and setup.
- Individual installation piece in the exhibition.

Individual Performer on Acción Spring(t) V Performance art Congress.
April 2022

Artist on the collective exhibition **Body, art and subject** 2021. Universidad Complutense de Madrid.
November- December 2021

- Individual installation piece in the exhibition.
- Colaborator on the organization and setup.

PUBLICATIONS

- **EDITORIAL COORDINATOR . DESIGN, EDITORIAL LAYOUT AND EDIT.**
"El circo de los Locos" Art publication. 2023
- **EDITORIAL COORDINATOR . DESIGN, EDITORIAL LAYOUT AND EDIT.**
"Catálogo segunda exposición colectiva de artistas solidarios" Art publication. 2023

ACADEMIC

Member of the Investigation Group "Body, art and subject". Fine Arts faculty, Complutense University of Madrid.

ENTRANCE JUNE 2023
Investigation route

- Pluridisciplinary art as a way to diversify expression of art knowledge



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PHOTOGRAPHY

Publishing and editorial photographer

“El proceso en el arte”

Editorial Diyckinson 2023

“GERMEN Y CATÁSTROFE (ONCE PAISAJES)”

Editorial Diyckinson 2023

Wedding and events photographer.

- Pataata fotografía. MAY 2022.

CONGRESSES - CONFERENCES

Coordination assistant IV International Congress el Arte de acción: Mal de Archivo. Universidad Complutense de Madrid.

NOVEMBER-DECEMBER 2022

Gestión de emociones extremas (violencia). Transmisiones, transformaciones y Performance Art

MARCH 2022

III International Congress sobre el Arte de acción: Mal de Archivo

DECEMBER 2021